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## CRITIC IS OPTIMISTIC FOR FUTURE OF STAGE

Norman Hapgood, Famous New Yorker, Before Members of Contemporary Club.

SOME SECRETS TELLS

Roasts the "Theatrical

Mr. Norman Hapgood, the famous dramatic critic of the New York Commercial-Advertiser and the Bookman, editor of Collier's Weekly, and author of a number | stage version of Kipling's "The Light that of works of criticism and biography, ad- Failed," while Mr. Robertson is considered dressed the members and guests of the win Booth. "The Light that Failed" will Contemporary Club at the Propylaeum last | be given two presentations, namely, on Frinight on the subject of "The Dramatic day and Saturday matinee. A special and interesting feature of the engagement will

the manner of a conversation than a lecture, but his keen wit and occasional saragers are in the nature of "inside informa- sale will open Tuesday morning.

For the future of the American stage Mr Hapgood is distinctly optimistic. "This has been a disastrous year for the man- Woodman in "The Wizard of Oz" is about agers," he said, "but for the theater-going public it has been quite the reverse. We have been getting better plays, and the comedian was ever forced to don. good plays have been the most successful. t seems as if the public had at last grown tired of the rot foisted off upon them of recent years and had at last begun to dedrama-the drama that means something armor for the Tin Woodman. It was more than mere amusement-has been more | found, popular this year; the influence of the more practicable because of the many dances critical class is being felt in all our the-

Mr. Hapgood told several stories, which that they are conveyed to the Indianapolis public. Among these things was the good news that Mr. Conried, who is at present a theater of his own: a model theater, where only the highest class of plays will be presented, where ambitious actors can olay Shakspeare to their heart's content, and where the public can always be as-

THRUST AT FROHMANS. Several of Mr. Hapgood's stories contained vigorous thrusts at the Frohmans. A hearty laugh greeted his relation of an incident in which Julia Marlowe figured prominently. "Edith Wharton made a dramatization of Manon Lescault," he said: "and I suggested to Mr. Frohman that he give it a trial. He read it, and decided that it would be a good chance for Julia Marlowe, provided a change were made to bring a climax at the end of the third act. He meant a sawmill climax, with the scenery tumbling down, of course. But that was not all; Miss Marlowe demanded another change. She wished the character altered so that she might appear as a perfect lady. Frohman's ideal comedy, says Mr. Hapgood, is made after the following recipe Take two absolutely pure and honorable introduce an obstacle. The plot of the play will be their surmounting of that obstacle. And as a matter of solemn earnest, it is asserted that Mr. Frohman does not wish to consider a comedy of any other kind. But in spite of this and many another difficulty Mr. Hapgood believes that the outlook for good American drama is better than it has been for a decade. Popular taste is growing better, he thinks, and the intellectual element of theatergoers is exerting more and more influence for good. After the address various members of the club interrogated the speaker as to the best method of securing better plays and a more independent stage, and a half-hour of general discussion followed. A luncheon was served at the conclusion of the meeting.

### THE JOURNAL'S SHOPPING DEPART-

the department freely at all times. Experts have been engaged as Journal shopping commissioners who will personexecute any orders readers wish to weeks ago.

When you see an attraction in the Journal's advertising columns and find it inan expert shopper—one who knows how to buy and buy well. All merchants advertis- Foster company, with a number of favorite ing in the Journal are thoroughly reliable, burlesque and vaudeville performers. and purchases made by the Journal's staff will be at the lowest figures obtainable by

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All correspondence relating to purchases or prospective purchases will be answered promptly and fully. Any class of purchases you wish will be made. If you want anything, from a pair of gloves to an automobile, you can give your order through the

## In the Theaters of Indianapolis

To-Day's Schedule.

ENGLISH'S .- "The Wizard of Oz," 2 and GRAND.-High-class vaudeville, 2:15 and PARK .- "King of Detectives," 2 and EMPIRE.-Burlesque, 2 and 8 p. m.

UNIQUE .- Vaudeville, and 8 p. m. "The Wizard of Oz" delighted another large audience at English's last night. The merry extravaganza will be seen for the performances to-day and those amusement seekers who have not as yet availed themselves of the opportunity to indulge in in this section could afford to three hours of the best kind of nonsense, set off with magnificent stage pictures, will do well to "fail in line." The scenery in here for Saturday, the choicest pat- enamed eneces and a here for Saturday, the choicest patfirst act shows a Kansas farm with its fields of waving grain and its old-fashioned One lot is of German Torchon laces, homestead. While the haymakers are at adapted for trimming muslins, reg- work a cyclone descends upon them, carrying off the farmhouse with little Dorothy, the childish heroine, inside of it. Then, the other lot is a fine collection of by means of a very novel stage effect origi-Point de Paris laces, 3 to 6 inches by means of a very novel stage effect origi-wide, with insertions to match, for anated by Julian Mitchell, the audience gets trimming your dainty summer lin- . the illusion of the pilgrimage of the house 9c in the heart of the gale, as it sweeps over Fine 12-inch embroidered skirt flounc- villages, towns and cities, over prairies and deserts, until it finally subsides in the mystic land of the Munckkins, a region in-18c • habited by pretty fairies, malevolent witches and all kinds of whimsical creatures. The succeeding scenes of the play show Dorothy's adventures with the Scarecrow and the Tin Woodman in her endeavor to find her way back to Kansas. The extravaganza is interpreted by a very capable company of comedians and singers, but if there were no other clever performers in the cast the audience would still be mmensely entertained by Fred A. Stone as the Scarecrow, David Montgomery as the Tin Woodman, Anna Laughlin as Dorothy and Arthur Hill as the Cowardly Lion. A better quartet of mirth provokers than this one has never been seen on a local stage. The songs, dances and com-Indiana Dental College edy work of the first three are unusually bright and comical, while the pantomime work of Mr. Hill, the "animal man," is delicious. The show is one that will amuse both old and young. The theater will contain many children this afternoon.

The last two performances of the current vaudeville bill at the Grand-a bill of Next week the Grand will have a programme that offers several novelties. The complete list of specialties engaged is as follows: The Hoosier Zouaves, seventeen lightning-drill men (all young fellows from Indianapolis) under the command of Captain Louis Fox, who give a very interesting, and even thrilling exhibition; Taffry's performing dogs, a little company of canine actors credited with being the most remarkable animals on the vaudeville stage; Foster and Foster, in a lively farce; Rae and Brosche, comedians, in a twenty-min-ute sketch; Conley and Klein, "the Dutch-man and the dancer;" Keough and Ballard, farceurs, in a new act, and Pat Touhey, a well-known monologuist.

+ + +

guished players from the other side of the Takes Thrust at Frohmans and ocean, and, in all probability, English's will Samuel Blair, have brilliant gatherings next week during the engagement of Forbes Robertson and Gertrude Elliot. This noted English actor and his beautiful American wife (sister of the charming Maxine Elliott) have scored an unquestioned triumph on both sides of the Atlantic in Constance Fletcher's be the performance of "Hamlet" on Satur-Mr. Hapgood's address was rather in day night. The most flattering advance accounts have reached here regarding Mr. Robertson's impersonation of the melancholy Dane. The consensus of critical casms lost nothing in the manner of de- opinion in the various cities where "Ham-He has ever been a champion of let" has been given proclaims Forbes Robertson as the greatest "Hamlet" seen in this country since the days of Edwin Booth. emy of the syndicate, or "theater trust," | Miss Elliott will essay "Ophelia," in which and his stories of the methods pursued by role she has shared honors with her distinguished husband. The scenic equipment will some of the best-known theatrical man- be vast, elaborate and complete. The seat

David Montgomery's dress as the Tin as burdensome an accoutrement Manager Julian Mitchell, who, of course, superintended the manufacture of the cosmand something better. The intellectual tumes, ordered a suit of regulation stage however, that this would be imwhich Montgomery has to execute throughout the lengthy performance. So Mr. Mitchell and the comedian put their heads tohe assured his audience were to be received gether and devised the costume which in the strictest confidence, and it is thus | Montgomery now wears. It is made of heavy leather, covered with silverine. The trunks are ornamented with silver spangles; the funnel-shaped hat, however, is made gaining such great fame through his pro- of real tin and Montgomery protests after duction of "Parsifal," will next year erect every performance that he will have to "fake up" something else.

one for play failures, but "The Earl of | that harmonize therewith. sured of seeing something distinctly worth | Pawtucket" has sailed along smoothly through all the turmoil and confusion. The upper portion is left plain at the front This bright American comedy by Augustus Thomas, which is to be seen at English's the first half of next week, has met with success everywhere, and it is likely that it will duplicate this success here, unless all signs fail. Manager Kirke La Shelle gives assurance that every detail of the original | gathers. New York production at the Manhattan Theater will be in evidence in this city, and that the cast, headed by Frank Monroe, will be in every way adequate. Mr. Monroe is said to give as good a portrayal of the title role as did Lawrence D'Orsay, the English comedian, who first appeared in the part. The seats for the engagement are now on sale at English's.

Moving pictures have been common enough in vaudeville houses for a long time, but "King of the Detectives," playing at young persons, let them be in love, and then | duction to turn them to account in a plot. In this melodrama the pictures are utilized in a courtroom scene to prove that the heroine is falsely charged with murder, and, as the pictures pass before the audience, it becomes evident who the real criminal is, It is said that over 7,000 photographs were loon are two other mechanical contrivances used to advance the plot. The engagement at the Park closes to-night. The bills for next week will be "At the Old Cross Roads"

and "The Volunteer Organist." + + + Fred C. Whitney, the operatic manager, is going in for blood-curdling melodrama next season as a sort of side line. He has noted the great success of "Sherlock Holmes," which, by the way, William Gillette is soon to revive, and now proposes For the Use of Journal Subscribers. to give the public a stage version of the 'Nick Carter' detective stories. Stanislaus The Journal has established a free shop- Stange, the comic opera librettist-of all All Journal subscribers are invited to use write the piece. Word comes from New York that he has just completed the last

convenient to visit the stores yourself, com- successful week's engagement at the Empurchase will be made immediately and the to-day. The entertainment is one of the gency. goods sent to you C. O. D. Your purchase best of its class seen here this season, and will be made within an hour of the time | sets a standard that other burlesque shows the order is received, and it will be made by should strive to equal. Next week the Em-

It is reported that Richard Mansfield will really make a great production of a dramatic version of Wagner's "Parsifal" next season. The story will be worked out after the ilnes in the libretto, and much of the Wagnerian music will be used incidental to the performance.

A new booking for English's is Maxine least an hour before serving. Address Journal Shopping Department, Own Way." The statuesque actress seems | Craig's Candles are Certainly Good. Eillott in Clyde Fitch's new comedy, "Her



FRANK MONROE, Who Will Play the Title Role in "The Earl of Pawtucket," at English's Next Week.

which is being as well received on the road | her sister, Mrs. Edward R. Parry. as it was in New York during its prosperous run the first part of the season. Indianapolis theatergoers will now have an opportunity to compare the two handsome Elliotts, as the younger sister, Gertrude, will be here next week as the leading woman with her husband, Forbes Robertson.

Julia Opp, after being off the stage for the greater part of the season, has returned pearing with Mr. Faversham in "Lord and Lady Algy." Hilda Sponge, the English Arnim and Wagner, singers and comedians, actress who filled Miss Opp's place during who will appear in a short operatic comedy; the latter's illness, has retired from the company and is soon to return to London.

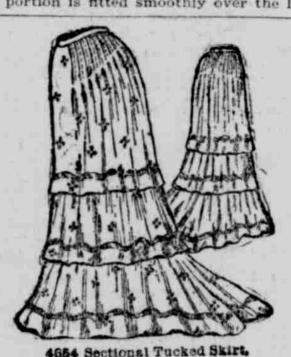
It is announced in New York that the give their attention to another line of work Indianapolis always welcomes distin- with the beginning of next season, and will be seen as the stars of a musical comedy. They are to be under the management of

> Viola Allen Improving. NEW YORK, Feb. 19 .- At the New York

Eye and Ear Infirmary to-night it was said that Miss Viola Allen, on whom an operation for an ear affection was performed Sunday last, is progressing satisfactorily.

#### HOME DRESSMAKING HINTS.

BY MAY MANTON. Triple skirts are shown in many of the newest costumes and are greatly liked for all the pretty, soft fabrics in style. This one is made of foulard, amethyst color with figures of black and white, stitched with Delaware street, in honor of her mother, black corticelli silk, and is charmingly Mrs. J. Fischel, formerly of Rochester, graceful, but is adapted to the entire range N. Y. of seasonable materials, cotton and linen as well as silk and wool, and is peculiarily desirable for bordered goods and the washable fabrics which it is always well to cut straight at the lower edge. The tucked upper portion is fitted smoothly over the hips



4654 Sectional Tucked Skirt. 22 to 30 waist

The present season has been a notable center and lower portions give graceful lines The skirt consists of three portions, all of which are straight at the lower edges. but is tucked at sides and back while the center and lower portions are gathered at their upper edges. Each section is finished with a hem and beneath those of the upper and center portions the joinings are made When preferred the tucks at the belt can be omitted and the fullness arranged in

The quantity of material required for the medium size is 114 yards 21 inches wide, 8% yards 27 inches wide 5% yards 44 inches wide or 414 yards 52 inches wide. The pattern 4654 is cut in sizes for a 24, 26, 28 and 30 inch waist measure.

PATTERN COUPON. For patterns of garments illustrated above send 10 cents (coin or stamps.)
Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

### "Adapting" Old Clothes.

Philadelphia Record. "Talking about clothes," said a woman who lives on Nineteenth street, "if you taken to complete the series shown on can- sure to come in use some time. I was invas. An airship and an old-fashioned bal- vited to a box party not long ago, and I ordered a perfectly beautiful new theater waist. I told the dressmaker I wanted it to wear a whole week before I needed it. but that old ruse didn't work with her. I didn't get the blouse, and when the day of the box party came I hadn't a thing to wear. Something had happened to everything I owned, and as late as 6 o'clock I was still hoping the dressmaker would send me something. At 6:30 I went down into the basement and dug into a trunk to find a white satin bodice I had when I was married. It was made when sleeves were huge at the shoulders, and I weighed forty pounds more than I do now. I took it upstairs and ripped the sleeves out. Then I ping department for the use of its readers. people in the world!-has been engaged to turned them upside down and anchored the yesterday afternoon in honor of Miss Irene cuffs to the armhole with safety pins. This left the puff part at the bottom, and when I | Grace Cavanaugh, and the Misses Randall, act. He is writing it backward, evidently, put on my gloves I pulled the long wrists as he commenced the work only a few up to hide where the cuffs ought to have been. I took a wide lace collar off my little girl's cloak and put it around my shoulders, The Bohemian Burlesquers will close a and, thus arrayed, I went off to the thea- by her mother, Mrs. E. P. Matthews. The You couldn't have told me from the municate with the Journal's Shopping De-partment by telephone, or mail, and the pire with matinee and evening performance sure now that I am equal to any emernewest thing in theater waists, and I feel

### Fruit Punch.

New Orleans Times-Democrat. To make fruit punch boil a pint of water with a heaping cup of sugar for five minutes, then stir into it while hot a cup of minced pineapple, one of strawberries (if obtainable), one of maraschino cherries. and one of white grapes. Add six unpeeled and thinly sliced lemons, and one cucumber peeled and cut into dice. Stir in two quarts of claret, a teaspoonful of maraschino and a half pint of brandy. Let it stand for two hours, then pour over a lump of ice in a punch bowl and let it stand for at



nati next week to spend a few days. Mr. and Mrs. Stanley Allen, of Hawesville, Ky., are in the city for ten days. Mr. William Whitlock, of Denver, Col., has come to the city to reside permanently. the latter part of the week from a visit in

Mrs. George Sweetzer, of the Pressly, has returned from a visit with her daughter Mrs. George Meade, of Cincinnati, has arrived to visit Mr. and Mrs. William Turner

for a fortnight. ing at the Assembly Hall by the North Side Card Club. Mr. Vogt and niece, Miss Emma Shindle, of the First Baptist Sunday-school will will leave next week for California to spend a month with friends.

birthday with Mrs. J. F. Burt in her apart-Mins Lucy Simonton, who is visiting Miss Edna Stevenson, will return next week to her home in Lebanon, O.

ruff, of Fort Wayne, will arrive next week to visit friends in the city. Mrs. Adelaide Atkins and daughter, Miss Florence Atkins, left yesterday for the South to spend two weeks. from a visit of several weeks with Miss

Louella McLain in St. Louis. Mrs. Addison Miller and little son will leave Sunday for Columbus, O., to spend Fulmer, Mary Fox, Myrtle Pratt and Mary several weeks with her parents. Miss Mayme Florea, who is the guest of Mrs. Warren Damon Oakes, will return today to her home in Connersville. Mrs. Arthur G. Meeks and Mrs. Charles Bender, of Muncie, are visiting Mr.

Mrs. Lynn Stone for a few days. Miss Sarah Cook, who is the guest of | booth will be in charge of Miss Mabel Mills, Mrs. Henry L. Beveridge, will return next Miss Eliza Chambers, who has been visiting friends in Vincennes for a week, will

Mrs. Mary Ensey returned yesterday to her home in Troy, O., after a visit with Miss Anna Jillson has returned from a Miss Clara Spiegel. risit in Terre Haute, and will leave to-day to visit Mrs. Jordan in Cincinnati. Mrs. Chestina Mauzy has arrived in San Diego, Cal., where she will spend some

time and later will go to Los Angeles. at her home on Twenty-seventh street. Mrs. Owen Clark Wilcox has issued invitations for a card party next Friday after-noon in honor of her niece, Miss Edith Grif-Mrs. Robert Wilson, of Noblesville, who

has been visiting her daughter, Mrs. Fred Adams, for a week, has returned to her Mrs. Stone, of Pendleton, Ind., who has

been spending a few days with Mrs, Claude Griffith at the Blacherne, returned home Miss Grace Blanchard Baker, of Rich-

Mrs. Charles Farrell, of Chicago, who is visiting her mother and sister, Mrs. Richards and Miss Richards, will return to her home the first of the week. Mrs. Harry Buckley will return the first of the week to her home in Lexington, Ky.

Mrs. Harry Doris Haring will entertain the members of a card club to which she apartments in the St. Clair flat, Miss Louise Van Winkle, of Danville, Ky., who has been visiting Miss Clara Hawkins

for several weeks, left yesterday for a visit in Covington, Ky., before returning home. Mrs. A. L. Block will receive informally this afternoon at her home, 2025 North

An interesting programme of vocal and nstrumental music and readings was given ast evening at the Bertha Ballard Home by Mr. E. A. Wood and Mr. Stoddard and Mrs. Morris McDonald Townley has is-

sued invitations for a high tea next Thursday afternoon in honor of Mrs. Evalyn Seguin who leaves the first of March for an extended visit in the South and

a week from to-day for a visit in Cuba. Mr.

who will sail with them The Sketching Club will observe a guest afternoon to-day at the home of Miss Kate Robson, 1605 North New Jersey street. Miss Robson has recently returned from abroad and will talk on the "Art Galleries of Europe." After the talk there will be an ex-

hibit of water colors. reception day since her marriage yester- smart.

Dean and Miss Elizabeth Williams, Mr. and Mrs. Noble Butler gave a dinner of twelve covers last evening at their home | the same color are twisted into knots and n Park avenue in honor of Judge and Mrs. Anderson and of their daughter, Mrs. James Boyd Risk, of Summitt, N. J., who is visit- are used together. The prettiest of the ing them. The decorations were of pink new shades are known as the melon tints roses with a candelabra urn filled with pink and there are three of them blending the

Mrs. Frank Flanner, one of the most acomplished and talented readers of the ity, gave a delightful recital last evening at Plymouth Church, Fourteenth and Central avenue, assisted by Miss Pauline Wagner, pianist. The entertainment was given under the auspices of the Kings Daughters of the church.

The members of the Irvington Shakspeare Coterie entertained their husbands last evening with a dinner party in honor of the Rev. and Mrs. E. F. Wise, of Cleveland, O., at the home of Mr. and Mrs. Charles Cross, in Irvington. The table was prettily decorated with Meteor roses bining in their braidings a number of skiland smilax, and the name cards had Shakspearian quotations.

yesterday afternoon to celebrate the twen- soft, and so promise greater durability ty-ninth anniversary of the club. Miss than is usually the characteristic of at-Anna Nicholas read an original story. The | tractive straws. A new color is maize guests were received by the president, Mrs. Wright Sewall, and the vice president, Mrs. Morris Ross. Each member had the priv- white, the braid dotted along one edge ilege of inviting one guest and there were with the twist of cabachons of the maize a number of out-of-town visitors.

zine Club at its regular meeting this afternoon at the Bertha Ballard Home, each member having the privilege of inviting two guests. The hostesses will be the officers of the club and the reception committee includes Mrs. Charles Bushby, Mrs. D. W. Tibbs and Mrs. Herbert Adkinson. The following programme will be given: Current Events, Mrs. Harrington; "The Mountain Whites of North Carolina," Miss Adelaide Carman: "The Modern Martha," by Dr. Rebecca Rogers George. A social hour will follow the programme.

Miss Gertrude Matthews entertained the members of the Delta Delta Club at cards Jerome, of Chicago, who is visiting Miss of New York, who are visiting Miles Blanche and Miss Genevieve Maine. The rooms were prettily decorated with scarlet carnations. Miss Matthews was assisted guests were Miss Cavanaugh, Miss Ruby Kessner, Miss Anna Lybrand, Miss Ruth Matson, Miss Florence Schrader, Miss Monelle Kirkpatrick, Miss Marie Kenney, Miss Ethel Woodward and Miss Mary

The Aftermath Club celebrated its ninth anniversary with a Russian tea yesterday afternoon at the home of the president, Mrs. C. S. Rhoads, on Central avenue. The Russian colors-red, blue and white-were used for the decoration of the rooms and the assisting members wore the Russian The assistants were Mrs. J. H. Edmond, Mrs. S. Wood, Mrs. Mary Orner, Mrs. T. Demmerly, Mrs. L. G. Gainey, Miss Eddy and Miss Van Bergen. Russian tea was served in the dining room, the table being decorated with white roses and carnations. The tea was poured from a Russian samovar and the cakes were Russian. A number of Russian articles were used in decorating the tea table and the parlors. A reception will be given by the Central-evenue Methodist Church to the new mem-

Mrs. Charles Pfafflin will go to Cincin- | bers of the church Monday evening, Feb. 22, at 8 o'clock. The members of the raception committee are the Rev. Mr. and Mrs. H. W. Eellogg, Mr. and Mrs. W. D. Cooper, Mr. and Mrs. W. D. Barry, Mr. and Mrs. W. F. Henley, Mr. and Mrs. Taylor, Mr. and Mrs. A. B. Cornelius, Mr. and Mr. and Mrs. St. Clair Parry will return | Mrs. L. E. Kimberlin, Mr. and M. s. J. Dissette, Mr. and Mrs. H. C. Allen, Mr. and Mrs. Charles Coffie, Mr. and Mrs. J. B. Conner, Mr. and Mrs. W. D. Oakes, Mr. and Mrs. T. Brown, Mr. and Mrs. Jefferson Caylor, Mr. and Mrs. J. M. Dzirymple, Mr. and Mrs. W. L. Hereth, Mr. and Mrs. J. B. Kir-lin, Mr. and Mrs. John Reagan, Mc. and Mrs. Bugbee, Mr. and Mrs. L. H. Dunning, An enjoyable dance was given last even- Mrs. J. W. Finnell and Mr. and Mrs. W. C.

give a unique entertainment, "A Trip Around the World," next Friday and Sat-Morrow Circle will meet on Washington's urday in the assembly hall of the Propylacum. There will be seven booths, each one of which will be fitted up to represent a country, and at each booth some characteristic dish will be served. Following there will be living pictures representing the different countries. The decorations Mrs. Mary Korbiy has returned from a will be handsome and elaborate, and all the ten days' visit with her daughter, Mrs. young women assisting will be in costume. McNutt, of Terre Haute. In the Chinese booth the garments will In the Chinese booth the garments will Mr. Maurice Evans and Mr. Ben Wood- be the real Chinese costumes, and a real Chinese boy will be one of the attractions. The American booth will be in charge of Miss Mary Cline, assisted by the Misses King, Florence Schaub, Dora Brown and Leota Graffety; the Scottish booth will be under Miss Grace Rodecker, assisted by Miss Ethel Cleland will return next week | the Misses Carrie Kurtz, Lola Troutwine, Caincade and Wicker; the English booth will be in charge of Miss Pearl Sewall and her assistants will be the Misses Rolene Owen; Miss Eva Sewall, assisted by the Misses Elma Fox, Ila Johnson, Troutwine and Mrs. Josephine Bennehoff, will have charge of the German booth; the French booth is to be under the direction of Miss Beulah Bristow, and her assistants the Misses Carrie Vandiance, Edna Fulmer, Lucy Harrison and Cleveland; the Spanish assisted by the Misses Norma New, Eva Chinese booth will be Miss Loie Bryant, assisted by the Misses Alice Thomas and Sophie Anderson. The reception committee will include Mr. Potter, Miss Bertha Schmidt, president of the class, and Miss Dora Bosart, Miss Edna Goth, Miss Marie Nash, Miss Elsie Moore, Miss Splegel and

#### Greenwood.

Miss Mae Carroll, of Indianapolis, was the guest of Mrs. John Branaman .... Dr. William Wishard, of Indianapolis, was here this week to see his brother, Dr. J. M. small bounce euchre Thursday afternoon Wishard ... Misses Bessie and Kate Rogers, after a visiting with relatives here, have returned to their home in Greensburg .... Miss Anna Bell, of Indianapolis, was the guest of her sister, Mrs. William Tarlton, the first of the week .... Mr. and Mrs. Demaree, of Whiteland, were guests of Mr. and Mrs. John Crawford this week ... Miss Kate Jennings entertained a number of little folks at the Hotel Hoyet Wednesday afternoon in honor of her niece, Julia Alice Tingle, whose birthday it was. She was assisted by Miss Mayme Tingle and Mrs. Byron Jennings, of Frank-.. Miss Versal Griffith, of Hurricane, was the guest of her grandfather, Mr. S. A. mond, who came for the Colonial ball and Clark, the first of the week.... Cards are has been visiting Miss Alberta Mahan, has out announcing the marriage of Miss Cordelia B. Sheek and Mr. Albert Cakley, to take place Wednesday evening, Feb. 24.... Mrs. D. N. Foster entertained the members of the Rathbone Sisters last evening at her home on Madison avenue .... Mr. and Mrs. William Duff gave a 6 o'clock dinner to a party of friends on Thursday evening Miss Stella Coleman, of Morgantown, was the guest of Miss Anna Stout the first of the week....Mrs. John Noble has gone to Indianapolis, where she will spend some

#### The Spring Bonnet.

With Ash Wednesday only just past the Easter bonnet is already an acquired possession in many cases. For some reason or other women are buying their spring headgear unusually early this year-perhaps because the unwonted length and severity of the winter drives them to lay hold on some promise of spring, and the spring hat is as yet the only available one. Of course there are not yet many women in possession of their new style straw hats, and of course there are a large number who will not be until the "opening," which to some feminine minds alone marks the seasons, takes place; still the milliners say that the number of women Mrs. David Burns, of Denver, Col., is vis- who are asking for and purchasing spring iting Mrs. S. B. Loomis, 522 North New headwear thus early is unprecedently large. Jersey street, and Mrs. Loomis will receive All black is the prevailing color in the informally this afternoon in honor of her straw models so far made up, and a number of attractive little toques are shown Mr. and Mrs. Charles Emmett Coffin will in the somber hue. One particularly pretty leave to-day for New Orleans and will sail one is of horsehair braid in tiny rows that look like overlapping tucks and the wide and Mrs. Coffin will be joined in Pass Chris- space between the upper and lower brims tian by Mr. and Mrs. Clarence Kenyon, is filled with shirred maline

The toque is the smart shape for early spring wear and all sorts of braids are The hats are very deep and close fitting in the back and the same effect is shown in the larger dress hats. In the case of the toques the front is lifted high from the face, and the trimming is in most cases a twist of velvet with almost invariably a big gold buckle-simple, and trim, and

day afternoon at her apartments in the | As to color-the color is all colors, and but allowed to fall in folds below and the Marion and was assisted in receiving by frequently on one hat, at that. The blend-Mrs. Charles R. Williams, Mrs. W. H. ing of colors will be more pronouncedly Insley, Miss Gertrude Baker, Miss Anna the mode in the later hats, though it is apparent on some of the first spring shapes. Soft louisaine ribbons in varying shades of draperies, and quantities of pale pinks, blues, lavenders and other pastel shades hues of the long-favored champagne color, and that of rose color, with charming effect. One of the especially pretty straw braids has the same exquisite rosy chamagne tint with a touch of gold, and combined with the soft ribbons it is more a

poem than a hat. Of pretty braids for the making of th hats there is no end. Plaids and checkerpoard effects in the gayest of color combinations are the foundation for the making of many of the hats that are blooming thus early in the spring. Others of plain color have a bit of the popular and effective gold in their composition and still others are wonderfully shaded, comfully blent tones of the same color. Almost all the braids of the better class are The Woman's Club observed a guest day this year more than usually flexible and vellow and one pretty braid shows an effective combination of this color with straw.

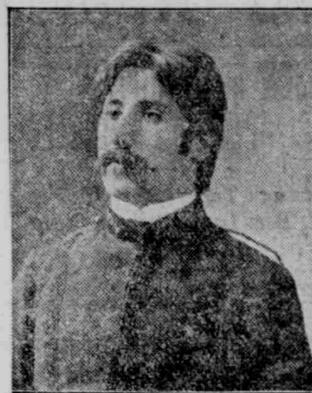
> Tuscan and Neopolitan braids in the pretty lacey effects are to be greatly favored along with horsehair braids for the making of both street and dress hats. The consideration of such braids is, however, reserved chiefly for the later seasons, as are all the multitude of blossoms now tucked away, blooming unseen in milliner's bex-gardens.

Menus for Two Days. Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast .-Fruit Shredded Biscuit Sugar and Cream Broiled Ham Philadelphia Potatoes English Muffins Coffee -Lunch.-Hash in Pepper Shells Fruit -Dinner.-

Mock Oyster Soup Breaded Chops Stewed Corn Mashed Potatoes Cold Slaw Bread Pudding Coffee -Breakfast .-

Fruit Wheat Crystals Sugar and Cream Lyonnaise Potatoes Stewed Kidneys Cream Toast Coffee -Dinner.-Clear Tomato Soup Braized Beef Brown Gravy

Mashed Potatoes Asparagus Tips Lettuce French Dressing Wafers Cheese Orange Ice Cream Coffee -Supper.-Apple Salad Deviled Crabs Cake



SIGNOR CREATORE. Tomlinson Hall To-day with His Italian

## CREATORE HERE AGAIN -

Interesting Italian Musician Secured for a Return Engage-

was convincingly demonstrated that he Hodson and Lorette Morton; and in the audience until it thrills and pulsates like the reeds of his famous aggregation. the rhythm of his lighter ones.

big numbers, and which vaciliates with Creatore is strongly magnetic. It is this that he differs from some other conductors. Two famous musicians of his own country are recalled who were excellent musicians, composers and directors, who controlled their bands and produced harmonies equally wonderful, but they were not in the Creatore class, and their in fluence with the audience was never felt. With Creatore the minute he comes on the stage, and somewhat awkwardly, at first, the audience feels the hypnotic influence of his presence. There is a toss of long hair, a lean arm with lithe fingers bisects the air, there is breath injected into the big instruments on which he plays. The band stirs and feels with the audience the influence of the leader.

Both programmes to-day are sure to be very attractive, and the concerts will be

Colonial Ball Clears \$1,000.

Over \$1,000 was cleared by the recent colonial ball. This sum will be presented by the two Indianapolis chapters of the Daughtime....Mr. and Mrs. Grant Covert, of Hurricane, were guests of Mrs. Covert's parents, Mr. and Mrs. John Tingle, this Washington. The two chanters met vector Washington. The two chapters met yesterday with the regent, Mrs. W. H. Celeman, and settled their accounts. The expenses

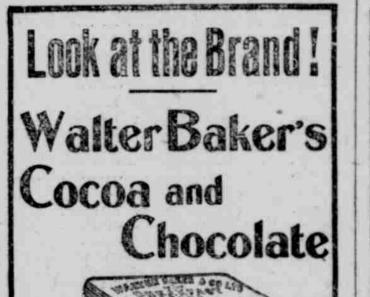
# FOR TWO CONCERTS

ment.

Signor Creatore, that interesting Italian musician, and his band of native Italian instrumentalists, will be at Tomlinson Hall to-day, returning to Indianapolis for two concerts this afternoon and evening. When Creatore recently appeared here it pathy with his programme and men. It a wizard of the baton, and that ail of the There are other Italian bands, but there is but one Creatore. He takes rank among interpose the suggestion that he may not read Wagner like Damrosch, or that his band is not equipped for some of the num-bers that are on his programmes. Such remarks are valueless with the audience which is held in a state of almost breathlessness during the interpretation of the

well worth hearing, judging from Creatore's last concerts in Indianapolis. Madame Berili, the Italian prima donna soprano, will be the vocal soloist as before.

POLO Saturday Evening, POLO Next Games—Tuesday eve., Feb. 23, Richmond; Saturday eve., Feb. 27, Muncie.





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Esmeralda Sisters, Werden & Gladdish. Bioscope. Jee Flynn, Matinee Every Day-10c, 20c, 25c. PARK THEATER 2 p. m. | Thursday, Friday THE BIG NEW MELODRAMA, KING OF DETECTIVES

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